

POWDER RAG

by Raymond Birch

COMPOSER OF
"ALL THE MONEY"



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"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"

Slow

Musical score for Powder Rag, page 4. The score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The music is in 2/4 time and features a variety of chords and melodic lines. The first system shows a treble staff with eighth and sixteenth notes and a bass staff with chords. The second system includes a first ending bracket. The third system includes a second ending bracket and a mezzo-forte (*mf*) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system features a treble staff with a complex, fast-moving melody. The sixth system concludes with a final cadence.

TRIO

The musical score is written for piano and features a Trio section. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by chords and eighth-note patterns, while the bass staff provides a steady accompaniment of chords and eighth notes. The second and third systems continue this pattern. The fourth system includes a first ending bracket labeled '1' over the final two measures. The fifth system features a second ending bracket labeled '2' over the first two measures, followed by a forte (*f*) dynamic marking and a series of eighth-note chords in the treble staff, with the bass staff continuing with eighth-note accompaniment.

f

ff

p:ff

1

2



ALL THE MONEY

MARCH and TWO - STEP

Was Composed by one of
America's most popular
writers under the

Nom-de-plume
RAYMOND BIRCH

We will announce later his
reason for using the
Nom-de-plume

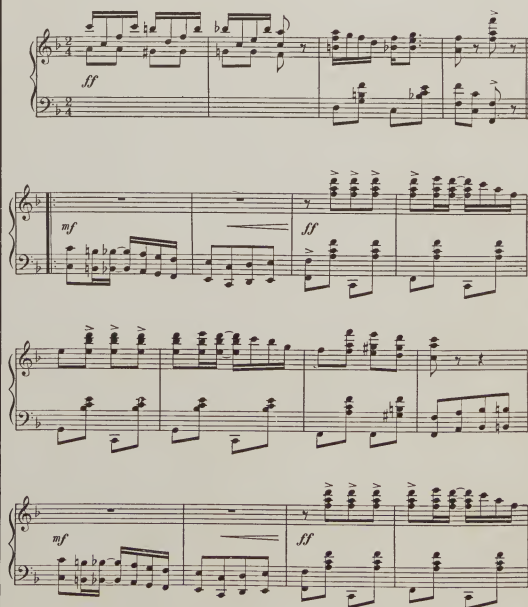
Positively the most original
Ragtime Two-Step
ever published

Ask your dealer to show
you a Complete Copy

ALL THE MONEY.

MARCH and TWO STEP.

RAYMOND BIRCH.



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